



PHOTOGRAPH BY BEHROUZ MEHRI


66
VENEZIA 2009
Out of Competition

OFFICIAL SELECTION VENICE & TORONTO 2009

GREEN DAYS

HANA MAKHMALBAF

 tiff. toronto
international
film festival
OFFICIAL SELECTION 2009

WRITTEN AND DIRECTED BY HANA MAKHMALBAF CAST AVA, NAZANIN, NILOUFAR, REZVANEH
MARZIEH, MARYAM, ELHAM, ASGHAR DP MOHAMMAD YAZDI EDITOR BABAK KARIMI
PRODUCED BY MAKHMALBAF FILM HOUSE, WILD BUNCH



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A FILM BY **HANA MAKHMALBAF**

IRAN • 72' • VIDEO • COLOUR • 2009

PRESS CONTACT:

Maysam Makhmalbaf | TEL +44 77 333 75 164 | may@makhmalbaf.com

WORLD SALES: wild bunch

Carole Baraton | TEL +33 6 20 36 77 72 | cbaraton@wildbunch.eu

Laurent Baudens | TEL +33 6 70 79 05 17 | lbaudens@wildbunch.eu

Vincent Maraval | TEL +33 6 11 91 23 93 | vmaraval@wildbunch.eu

Gaël Nouaille | TEL +33 6 21 23 04 72 | gnouaille@wildbunch.eu

Silvia Simonutti | TEL +33 6 20 74 95 08 | ssimonutti@wildbunch.eu

TORONTO SALES OFFICE: Sutton Place Hotel - Apt 406 - 955 Bay Street

PARIS OFFICE: 99 Rue de la Verrerie - 75004 Paris - France | TEL +33 1 53 01 50 30 | FAX +33 1 53 01 50 49

PLEASE NOTE: High definition images can be downloaded from the 'press' section of <http://www.wildbunch.biz>

SYNOPSIS

Ava, an Iranian girl suffering from depression, blames recent political events in Iran for her troubled mental state and goes to a psychologist.

The psychologist advises her to take on physical work, and later, to work on a play. However, the play, inspired by the reality and problems of her society, is banned.

It is election time. The city is alive with possibilities. A new wave of hope has sent people massing into the street to participate, to vote against the current president. Everywhere there is singing, dancing, action - a vibrant, passionate vision of a very different future for her country. But Ava still doesn't believe change will come. She leaves her home and talks to people in the streets, trying desperately to rekindle her own hope.

CAST

Ava
Nazanin
Niloufar
Rezvaneh
Marziyeh
Maryam
Elham
Asghar

CREW

WRITTEN & DIRECTED BY Hana Makhmalbaf
DP Mohammad Yazdi
EDITOR Babak Karimi

PRODUCTION MAKHMALBAF FILM HOUSE
WILD BUNCH

DIRECTOR'S BIOGRAPHY

Born on September 3rd, 1988 in Tehran, at the age of 7 she acted in her father Mohsen Makhmalbaf's A MOMENT OF INNOCENCE. Hana began attending Makhmalbaf Film School after finishing second grade, and studied cinema for 8 years.

Her first short, THE DAY MY AUNT WAS ILL, received international attention at the Locarno Film Festival in 1997, when the director was only 9 years old.

At the age of 14, she made JOY OF MADNESS, a behind-the-scenes documentary about her sister Samira's feature AT FIVE IN THE AFTERNOON. It premiered at the Venice Film Festival in 2003 and received 3 international awards.

At the age of 18, Hana made her first feature, BUDDHA COLLAPSED OUT OF SHAME, in Bamian, Afghanistan. The film went on to receive great acclaim around the world, as well as many prestigious awards including: the Crystal Bear and Special Peace Award (Berlin, 2008), the Grand Jury Award (San Sebastian, 2007), The TVE Award 'La Otra Mirada' (Spain, 2007), the Unicef 'Paolo Ungari' Special Award (Rome, 2007), the Daniel Langlois Innovation Prize (Festival du Nouveau Cinéma, Montreal, 2007) and the Woman & Equality Award (Thessaloniki, 2007), and was nominated for the Best Asian Film Award (Hong Kong, 2008).

Hana also published a book of poetry, VISA FOR ONE MOMENT, in 2003, and has worked prolifically on Makhmalbaf Family films as stills photographer, script supervisor and assistant director.

HANA MAKHMALBAF - FILMOGRAPHY

as Director

- 2009 SAMIRA AND NON-PROFESSIONAL ACTORS
- 2007 BUDDHA COLLAPSED OUT OF SHAME
- 2003 JOY OF MADNESS (DOCUMENTARY)
- 2001 THE DAY MY AUNT WAS ILL (SHORT)

as Script Supervisor

- 2001 GOD, CONSTRUCTION, DESTRUCTION
- *Samira Makhmalbaf*
- 1999 THE DAY I BECAME A WOMAN
- *Marziyeh Meshkini*
- 1998 THE DOOR - *Mohsen Makhmalbaf*
- 1997 THE SILENCE - *Mohsen Makhmalbaf*
THE APPLE - *Samira Makhmalbaf*

as Stills Photographer

- 2008 TWO-LEGGED HORSE
- *Samira Makhmalbaf*
- 1999 SEX & PHILOSOPHY
- *Mohsen Makhmalbaf*
- 1999 THE DAY I BECAME A WOMAN
(FIRST EPISODE) - *Marziyeh Meshkini*