

FABULA / FUNNY BALLOONS / WILD BUNCH
in association with **BULLET PICTURES**
PRESENT

4:44

LAST DAY ON EARTH

Written and Directed by
ABEL FERRARA

Starring
WILLEM DAFOE SHANYN LEIGH

2011 · USA · 85 MIN · DCP 35MM · 1.85 · DOLBY SR · COLOUR

Download press kit and photos from WWW.WILDBUNCH.BIZ

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FUNNY BALLOONS

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SYNOPSIS

In a large apartment high above the city lives our couple. They're in love. She's a painter, he's a successful actor. Just a normal afternoon - except that this isn't a normal afternoon, for them or anyone else. Because tomorrow, at 4:44 am, give or take a few seconds, the world will come to an end far more rapidly than even the worst doomsayer could have imagined. The final meltdown will come not without warnings, but with no means of escape. There will be no survivors.

As always, there are those who, as their last cigarette is being lit and the blindfold tightened, will still hope against hope for some kind of reprieve. For a miracle. Not our two lovers. They - like the majority of the Earth's population - have accepted their fate: the world is going to end.

ABEL FERRARA

Director's Note

I would like to take this opportunity to quote a passage from our new film 4:44 LAST DAY ON EARTH, which has the Dalai Lama speaking, in his inimitable way, on man and nature:

"We human beings are almost like the creator or controller of the world; through technology, through science, we can do anything, everything... we do not run the nature. I think we human beings believe ourselves to be something above nature. I think that it is wrong. After all, we are part of the nature and as such, it is very clear, you see, we have the responsibility to take care of the environment, of the nature, because ultimately, we are part of the nature and its balance and we can dramatically change as a result..."

What I have learned is word for word, fragmented, through different languages, grammatical or not, in or out of context: when the messenger is pure the message prevails.

- Abel
NYC

ABEL FERRARA

Filmography

2010	MULBERRY ST
2009	NAPOLI, NAPOLI, NAPOLI
2008	CHELSEA ON THE ROCKS
2007	GO GO TALES
2005	MARY
2001	'R XMAS
1998	NEW ROSE HOTEL
1997	THE BLACKOUT
1996	THE FUNERAL
1995	THE ADDICTION
1993	DANGEROUS GAME
1993	BODY SNATCHERS
1992	BAD LIEUTENANT
1990	KING OF NEW YORK
1989	CAT CHASER
1987	CHINA GIRL
1984	FEAR CITY
1981	MS. 45
1979	THE DRILLER KILLER

WILLEM DAFOE

Biography

In 1979, Willem Dafoe was given a small role in Michael Cimino's HEAVEN'S GATE from which he was fired. His first feature role came shortly after in Kathryn Bigelow's THE LOVELESS. From there, he went on to perform in over 60 films - in Hollywood (SPIDERMAN, THE ENGLISH PATIENT, FINDING NEMO, ONCE UPON A TIME IN MEXICO, CLEAR AND PRESENT DANGER, WHITE SANDS, MISSISSIPPI BURNING, STREETS OF FIRE) and in independent cinema in the U.S. (THE CLEARING, ANIMAL FACTORY, BASQUIAT, THE BOONDOCK SAINTS, AMERICAN PSYCHO) and abroad (Theo Angelopoulos' THE DUST OF TIME, Lars von Trier's MANDERLAY, Yim Ho's PAVILLION OF WOMEN, Yurek Bogayevicz's EDGES OF THE LORD, Wim Wenders' FAR AWAY SO CLOSE, Nobuhiro Suwa's segment of PARIS JE T'AIME, and Brian Gilbert's TOM & VIV).

He has chosen projects for the diversity of roles and the opportunities to work with strong directors. He has worked in the films of Wes Anderson (THE LIFE AQUATIC, THE FANTASTIC MR. FOX), Martin Scorsese (THE AVIATOR, THE LAST TEMPTATION OF CHRIST), Spike Lee (INSIDE MAN), Paul Schrader (AUTO FOCUS, AFFLICTION, LIGHT SLEEPER, THE WALKER, ADAM RESURRECTED), David Cronenberg (EXISTENZ), Abel Ferrara (GO GO TALES, NEW ROSE HOTEL), David Lynch (WILD AT HEART), William Friedkin (TO LIVE AND DIE IN LA), and

Oliver Stone (BORN ON THE FOURTH OF JULY, PLATOON).

Dafoe was nominated twice for the Academy Awards® (PLATOON and SHADOW OF THE VAMPIRE) and once for the Golden Globes. Among other nominations and awards, he has received an LA Film Critics Award and an Independent Spirit Award.

Recent projects include Lars von Trier's ANTICHRIST, Julian Schnabel's MIRAL, Christian Carion's FAREWELL, Werner Herzog's MY SON MY SON, The Spierig Brothers' DAYBREAKERS (co-starring with Ethan Hawke), MR. BEAN'S HOLIDAY with Rowan Atkinson, Paul Weitz's AMERICAN DREAMZ and CIRQUE DU FREAK, and Giada Colagrande's BEFORE IT HAD A NAME (which was co written by Mr. Dafoe).

Upcoming films include THE HUNTER, Andrew Stanton's JOHN CARTER for Disney, Giada Colagrande's A WOMAN, Stephen Sommers' ODD THOMAS, and Abel Ferrara's 4:44 LAST DAY ON EARTH.

Dafoe is one of the founding members of The Wooster Group, the New York-based experimental theatre collective. He has created and performed in the group's work from 1977 through 2005, both in the U.S. and internationally.

SHANYN LEIGH

Biography

Shanyyn Leigh is a graduate of New York University where she performed in many short films during her matriculation. She is a student of Elizabeth Kemp and Susan Batson.

She has prominent roles in Abel Ferrara's CHELSEA ON THE ROCKS, NAPOLI, NAPOLI, NAPOLI and GO GO TALES, as well as in Michael Mann's PUBLIC ENEMIES.

This is her first lead role.

CAST

WILLEM DAFOE

Cisco

SHANYN LEIGH

Skye

NATASHA LYONNE

Tina

PAUL HIPPI

Noah

DIERDRA MCDOWELL

Cisco's ex

TRIANA JACKSON

JJ

TRUNG NGUYEN

Li

ANITA PALLEMBERG

Diana

TRUNG NGUYEN

Delivery boy

JOSE SOLANO

Javi

JUDITH SALAZAR

Carmen

JIMMY VALENTINO

Karaoke singer

PAZ DE LA HUERTA

Girl on street

PAT KIERNAN

News anchor

Producers

JUAN DE DIOS LARRAÍN

PABLO LARRAÍN

PETER DANNER

BRAHIM CHIOUA

VINCENT MARAVAL

Line Producer

ADAM FOLK

Unit Production Manager

MONA LESSNICK

Sound Designer

NEIL BENEZRA

Costume Designer

MOIRA SHAUGHNESSY

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WILD BUNCH** Production

In association with

BULLET PICTURES

World Sales

FUNNY BALLOONS & WILD BUNCH

CREW

Written and Directed by

ABEL FERRARA

Composer

FRANCIS KUIPERS

Film Editor

ANTHONY REDMAN A.C.E.

Production Designer

FRANK DeCURTIS

Director of Photography

KEN KELSCH A.S.C.

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